



Secrets Of Latex Modeling

A comprehensive guide to successful Latex modeling by

Jan Martin Foerstemann

The german original book was solely written for the  
magnificent Susan Wayland  
who agreed to make this possible for you.

## Saying Thanks

Some thanks go out of course to my family for bringing me up, and to Susan Wayland who helped make this possible, also to Bianca Beauchamp who actually probably wouldn't admit it, but who tried out a lot of the little bits and pieces in this book.

Besides that, the former Porn Queen Jenna Jameson contributed a lot to this book without knowing. As an explanation, if you have a very high natural level of sexuality and quite a high level of sexual education on your side, she made a few movies from which you can teach yourself all you need to know about the ins and outs of using female attractiveness to cause arousal in the mostly male viewers.

Besides that, I want to thank all the latex labels and models and enthusiasts out there, and first and foremost, I want to thank the spirit of Latex fetishism.

# Introduction

My Intention as an author is, just to get that out of the way, that I love Latex all over, and my big dream is to contribute majorly to making Latex fetishism as widespread as humanly possible. As you can imagine, that little fashion trend we had about basically black PVC leggings for females was just one of those things that were majorly motivating me, because that definitely went into the right direction.

To get another thing out of the way, a lot of the knowledge you need to be a successful erotic model is pretty much the same thing you would get taught if someone would give you a very good introduction for a high class porn career.

It is not in any way my intention to talk you into making porn. Of course it is your choice if you want to pursue such a career path, but it is not my intention and also not the aim of this book to make you do that. Although I must admit, when you are able to implement the techniques in this book and know all that, you are almost ready to go for such a thing.

I personally find it very irritating when Latex models go that path, and it is not at all my intention to put you on that path.

The issue is just that a large portion of the material you need to study to become much more effective in your job is the same thing as the basics for the other job, because something I will really thoroughly teach you in this PDF is how to cause a (for some guys pretty harsh) reaction of sexual arousal through the visual channel of the viewer, both in still Pictures and in Videos, and I will also teach you very effective ways to lure especially the male consumer, say to your paywall, and I will also teach you little techniques how you can effectively seduce a lot of them into getting themselves access to your paywall.

Not only do I want to make this whole scene much more effective and widespread, I also think that there should be at least some guys wanting to look behind your paywall. If you're really a „scener“, money is probably not your primary goal in it, but you also need to get around, and you need a lot of expensive clothes to be effective.

That's why, besides some good tricks to seduce the guys to do stuff like that, we will also have a short marketing section. Also, I will mention a few books in this E-Book that I would highly recommend you to read furthermore.

This is the book with the ugly title „Introducing NLP: Understanding and Influencing people“ which is very useful as a communication training and for being able to use language more efficiently (and also more seductively). The Authors are Joseph O’Conner and John Seymour. Besides that, you should get yourself a copy of „The Art Of Seduction“ by Robert Greene, I highly recommend this for reasons I will explain later. Also something you should get yourself as additional training Material, is the Video Course „Body Language of Love and Dating“ by Vanessa van Edwards. The whole course is not that important, but there is a part of around 20 Minutes in the middle where she teaches so called „Microexpressions“, basically all you need to know about how the Mimics in your face work, and this little part is completely out of space useful both for modeling, but also for your everyday life. The course should be obtainable for around 15\$ on Udemy.

On a personal level, I can also recommend that you get her course about „Human Lie Detection“ while you’re at it, it will enable you to have a very easy time to tell if a person lies to you or tries to deceive you via their body language, which actually reduces any paranoia in your life because you’re much more sure about if you get told the truth or if you’re being deceived, and it gives you some skills on the way which make

you much more „unfuckable-with“. This can save you a lot of drama and bad experiences in your everyday life and career, because you're usually warned upfront if someone wants to try bad stuff on you.

Let's dive right into the really effective stuff, shall we?

## Visual triggering

Let me be clear about this, I am all pro female rights and all that, but in this precise area, you will encounter some pretty harsh differences between the binary „classic“ both genders. Keep in mind there will always be people who don't fit into stereotypes, but for the large masses of consumers, the basics and details that I'm about to teach you, will work exactly as I will now tell you.

To get a little imagination of what visual triggers are, females, although 95% of them get primarily triggered by the Charisma of an attractive male, also have little visual sexual triggers.

If a woman deems you an attractive male, you could, as a simple example, consciously press your hip way forward so to give her a clear expression of the bump in your trousers, and at the same time, look down or away so she can look at it without you catching her doing so. This is one of the ways you can fire off a visual trigger in females as an attractive male, and if she thinks you're sexy anyway, and the bump in your trousers is something worth showing off, you will trigger a little reaction in her sexuality. Let me be clear at this point, a) the other 5% of women (remember?) are actually primarily visually



triggerable just like a plain and clear 100% of the male population. Those 5% make out quite a part of the audience of things like Men Strip shows and such. Besides that, all males are primarily sexually triggerable through their visual channel, which means this plays a b) much more important role for us guys than it usually does for females. Also, you can expect a much more intense reaction from us to it than the usual female shows when visually triggered.

If you are a female and you do this erotic modeling thing, same goes for Latex modelling, the sexual reactions you trigger in the viewers are the most important part of your capital.

Males will just judge the quality and how erotic they find this picture plainly by how strongly they sexually react to it, or to put it in clear terms, how horny they get from it. So to produce material that attracts insanely big audiences, you need to exactly know what you are doing with the sexuality of the viewer, and I will now dive with you into the basics of all the triggers males react to, and then I will teach you how to trigger them insanely hard in Videos, just like a lot of the high class porn stars do. You can easily make the guys insanely horny with this even without really having sex in front of the camera, by the way.

## The oldest and most basic trigger

Okay from an evolutionary perspective, the oldest trigger you can pull off as a female, is so old that it already existed when we were still walking on 4 legs.

It is one of the oldest mating signals a female can send. You send it by using your butt cheeks to trigger a sexual reaction in the male. So you consciously press your hips to the back, exposing your butt cheeks to the male, and at the same time, you press your tallie to the front, in the opposite direction. If the male exemplar deems you attractive, this will trigger a scheme in the visual perception of the male that reacts directly to this impression, and will cause sexual arousal in him.

By the way, in a very direct and reptile-brain manner, this will basically also completely bypass his conscious thought and the higher brain functions. Whatever the male thinks about this, he will get triggered and it will make him horny.

## A few words about attractiveness from the perspective of males

Just like females do, males of course have their mechanisms of reacting to „genetically fit material“ if you want so, that will make them sexually pursue females with a good mating worth.

One of the things that all males that are attracted to females in any way do, is that when they first spot them (say you come through the door in the supermarket they're in), they will quickly visually scan your physical attributes.

This happens at the speed of a quick glance. Males pretty much all have the same hardwired construction in their reptile brain, that use the data from this glance to just make a quick first judgement about what they see. They basically sort you into the „i would have sex with this female“ or in the „i would not have sex with this female“ category.

I'm a bit sorry at this point because mother nature is, like oftentimes, pretty harsh to some people in those regards. Because, this quick judgement does not really differ very much from one male to another, so the criteria for this are very very similar from guy to guy, this ends up with the female

population being split in „attractive“ and „unattractive“ people.

An absolutely important precursor to all this is of course that you belong to the part of the female population that pretty much all males put in the attractive category. Because in that case, from the side of the males, completely different rules apply to you. For the other category, honestly, they can make a handstand and jump on their hands legs spread, and still pretty much all guys would not react sexually to them. I know it's harsh, but that's what mother nature oftentimes does. You females have some stuff going on that is just as harsh, if not harsher. But at the end of the day, there's almost only attractive females and females no guy touches, and almost nothing inbetween.

Also keep in mind that a lot of the Dating or Seduction books out there for females are written for exactly the unattractive group, because they tend to consume such books way way more because it's very frustrating for them. Those are 99% of those books on the market, and keep in mind, they won't help you because they are for the other group.

As a female reader of this book, chances are that you are in the attractive pool anyway, so you will not be able to get any use from these books, because for you, a completely different set of rules applies.

And you can do totally insane things with males with just that, but we will get to that later. I will introduce you to a lot of little and highly effective secrets.

## The reason why human females have breasts

Human female breasts were long an unsolved riddle for scientists, because effectively, there is no sane reason why a female should develop those. Technically, the Nipples, also when they're used to feed children, work just as well when they're directly sitting on the breast muscle, so those bumps there actually have no functional use.

It turned out that, evolutionarily, humans started to walk on two legs, and females who could trigger the first mating signal we talked about, while standing in front of a male, had an evolutionary advantage, and were able to breed more and better offspring, so growing breasts for females was evolutionarily adaptive just solely because they could, in easy

words, use them to make the males horny and attract better males.

Ironically, the main purpose of female breasts is exactly that - they make men horny.

Just like the other mating signal, you can use your breasts to sexually trigger males by just pushing your upper torso way to your front. If you do that consciously, you trigger a mating signal in the perception of the male which in turn causes a sexual reaction.

Let me be clear here, there's a large difference in how sexy that is for the guys between just having the „baseline“ sexy look and getting consciously triggered by a female. If you use your triggers, the sexual reaction will usually be pretty harsh, especially if your „baseline“ is very sexy from the getgo.

What I mean by this is, that although we males initially first filter into those two categories, we of course still sense after that to what degree attractive we deem the female.

If we deem her extremely attractive (she'll make us a bit horny just with her sheer baseline here of course), and she starts to shoot the triggers at us, it will cause a tremendous reaction.

## Short dive into male and female differences in regards of attractiveness

I need to mention here, that for the 95% of women who get primarily triggered by Charisma, the whole thing works quite a bit different than the visual triggers for us guys. One of the big issues is, that females not only have extremely precise antennas for Charisma in males, but also they have a very sophisticated natural „second system“ that does nothing but to verify that the signal they get on their attraction antennas is „authentic“. Which basically means that if us guys think we can start to fake Charisma, or to fake a personality we do not possess in order to seduce a woman, we will actually trigger this „security system“ and we will end up causing pretty much the total opposite of attraction in the female. Effectively, as a man, you only have your „nature as a man“ to really cause raw attraction, and female nature leaves you no real way out of this deal. That's why as a male, with the usual „seduction guides“ or „Pickup Artistry“ Material, you really end up causing very much the total opposite of attraction in females, ironically.

Males oftentimes keep trying though, because they only know their own nature, and not how this works for females. The only way this could ever work out for them, is if they try it on a female that is drunk out of her mind (not good), or if they encounter one of those cases of female nymphomania where the females do not have any minimum standards for their male lovers anymore (also not good).

Males make the most basic mistake about seduction here that a human being can make when it comes to both basic genders:

Things must sexually work out for the other gender pretty much like they do for me, only maybe in an „other gender“ version of it.

This is the most basic and most grave wrong assumption for both genders in regards of attraction, seduction and quite a part of sexuality overall.

I will cover this later on, but especially in regards of seduction, I will tell you the truth about some details of the male gender that will enable you to do very crazy things with us guys (I'm a bit of a rat on my fellow males here), and trust me, they will



first be very counterintuitive for you, but when you see what you can do with that, it's gonna be tremendous fun.

## Other body parts men have schemes for, and how to trigger

A sexually very important part of the female body is her face.

Men strongly react mainly to a symmetric face, a small nose, big eyes, full lips et cetera. You can also send a conscious mating signal (we're getting into tricks here that are highly effective but rarely known beyond women) with the face.

The basic signal is to open your mouth a bit, put out your tongue, and bend the tip of the tongue so it points upwards.

This mating signal is highly effective but rarely seen and known. I will also show you later how to use this trigger much harder.

Besides the body parts we had, males also strongly react to the „shape of your body“ (that 90/60/90 thing, keyword waist to hip ratio et cetera), to long and straight legs of course, and also to long and healthy looking hair.

Hair turns us on, especially when healthy, because evolutionarily, when you are malnourished, your body can't maintain long and healthy hair. When you are malnourished, it would also be a dumb idea to choose you as a sexual partner, because that state tremendously increases the risks of child death and some other things in this direction.

So healthy long hair, evolutionarily, is an indicator that you are healthy enough to make children with you, and that lead to males basically getting off on long and healthy hair.

Probably the strongest visual trigger in guys is a glance at a naked and exposed vagina. That's also why all those pink shots in porn.

Yet, with this trigger, just like with any other we mentioned, you can additionally pull off a technique that I call „trigger and whiggle“.

The downside here is, that you need motion for it, so it won't work on normal pictures. But as soon as you either shoot Video or you're present in person, you can insanely intensify the sexual reaction you get with a pretty simple technique.

This is also the largest and most important part of how the female actors in the high class porn Videos use their bodies to cause a sexual reaction in the viewer that is actually so strong that nowadays, a large portion of the male population has completely lost control about their masturbation and such, and it triggers so hard that vast parts of the male population are actually really hard addicted to porn nowadays.

Let me be clear here, I'm teaching you stuff here that triggers males so hard that a lot of them need like 10 or 20 years to even regain control. Some never do.

Knowing how to do this will enable you to cause sexual reactions, both in Videos and in real live, that are pretty much too hard to take for most males, but since they're getting triggered that way all over by the porn chics anyway, just have your fun with it.

## A word about „objectification“

Well like I said, I am all for women's rights, but I have to contradict popular feminism here another time. Feminists coined terms like that you're getting „degraded into the role of a sex object“. As much as I like feminism, truth is more important to me. And the truth is, if you successfully seduce (as in: turn on) a male, you quickly realize that the outcome is that you are just there, but the male desires you strongly.

And the truth about that is, that you end up in the stronger position of you two by this.

In reality, you elevate yourself into the role of his „object of desire“ if you want so, and I mean, try it all out and see what you get, you will quickly realize that the reality is that you put yourself in a position of power by attraction and seduction.

Here in Germany, we call the attractive features and the triggering by women „the weapons of the women“, because if you think about it, it happens all too often that when you have a little discussion or argument with your male partner, you can quickly settle it down by giving him one of the triggers and putting yourself into the powerful position by that.

Stuff like this happens all too often. And if you learn quite something about this in this section, you will have enhanced your skills in those regards that you will probably win a hell of a lot of arguments with males in your favor.

Besides that, I, the Author, am one of the male exemplars that naturally have a very high level of Charisma, and I exactly know what pleasure it is to get basically desired by females from all sides.

This is also a huge feel-good factor for your everyday life, and you're currently learning the techniques to cause much more of that.

## Trigger and whiggle

This little technique, as simple as it is, is the way to visually totally shoot the shit with the guys. Say you present a clear conscious mating signal with your breasts as a visual trigger for the male. The trick is now to use a little process in our male perception by extremely slowly moving the trigger around in his field of view. In regards of breasts, you would be very very slowly (I say this because all beginners make the same

mistake, they move waaaaaaaaay too fast) turning your upper Torso left and right again. Just slowly from one side to the other.

What happens in the male perception is this: The little hardwired „program“ realizes that something must have changed because the trigger is not exactly in the same place, so it rescans the whole perception and basically starts over with the detection, and it again finds the same trigger just in a tiny bit different position, and tadaa this thing triggers you again as a male.

So by very slowly moving the triggers around, you can cause whole cascades of such reactions in the perception primarily of us males. This is actually doing the same things quite a few dimensions harder and more intense. For some reasons, this works best if you move around the trigger very very slowly, so keep that in mind.

So let us go through all the little attraction features I mentioned, and I will tell you for each of it how to trigger and whiggle with it.

## The ass cheeks

This is pretty simple, you press out your butt cheeks to the back and your tittle to the front like we talked about, and just very slowly rotate your butt left and right.

## The breasts

Same goes for the breasts, you push them out to the front like we talked about, and very slowly rotate your upper torso left and right

## The Face

Like originally, you put out your tongue (waaaaaay...) out and let the tongue bent up in a way that the tip of it points towards the ceiling. If you wiggle that scheme, you do the same thing, but you use your tongue in that position to veeeery slowly lick left and right over your upper lip. By the way, this trigger is pretty counterintuitive and not many women know it, but it's one of those who trigger really hard.

## The Shape of your body

With your breast-to waist-to hip ratio, you can do pretty much the same thing, you'd move your upper body very slowly to one

side, while moving your hip very slowly to the other side, and then back.

## Your Legs

You can whiggle your Legs by very slowly stepping from one foot on the other, like just slowly fading over on which foot you carry your weight.

Just very slowly back and forth from one foot to the other.

This will in general put your body into a little whiggly motion.

If you walk, you just walk by putting one foot very in line in front of the other while walking (hey, I guess every model knows that, but I'll finish) which will make your legs circle a bit around the other leg, and will also at times partially hide the other leg.

## Your Hair

Basically the same thing, if you move your hair around with your hands or in any other way, take care that you do it slowly and sexy.

For the little scenes where you do stuff like you have your hair mostly in front of your face, and use your head to



demonstratively let it swing back behind your head, I can just tell you, tell the Video guy to put a really hard slomo on that.

## The Pink Shot

When the really expensive porn stars shoot masturbation scenes, say with their fingers or a dildo, they usually shoot a close up on the vagina, and you'll very often see that the females keep very slowly moving around their vagina and their lower body in circles, sometimes changing the direction of the rotation.

Moving your body that way while masturbating does not really make any sexual sense besides that you can trigger and whiggle the guys with the visual trigger of your vagina, which is actually pretty much the strongest trigger you can use.

## For your practise

I just consciously laid out to you all important ways you can trigger males sexually with your attractive features. As you can easily see, in pretty much any situation, you can trigger and whiggle several of those features at the same time, and that takes a little practise.

It's not really hard, but you should take your time repeatedly to practise this, and think about what more triggers you could use in the given situation, you should repeatedly put your body into all kinds of positions you can think of, and practise to maximize the trigger and whiggle in that position, and finally you should start to imagine a video camera pointing at you, and practise maximizing the effect for a camera in that position.

Besides that, play around a bit with this in your everyday life and just experiment with it and have fun. Like when you buy something at a gas station, give the guy there a trigger and whiggle and watch the reactions and have fun with it.

Over time, you will encounter that it's cool to, when you start with it, look down or away from the guy, so he's not shy to directly look at the trigger (so that he doesn't fear you catch him staring at your breasts or what you use), this will usually make the guy get a direct and detailed glance at the trigger (do that with cameras, too).

After a short while, you can, in a demonstratively slow and seductive manner, turn your glance back to his face, which will be even more seductive, because by this, you signalize the guy something along the lines of „I wanted you to see this“.

You can have a tremendous amount of fun playing around with this, and you'll trigger a lot of desire and horniness around you.

Also, if you have a good understanding of what the body language and reactions of the males mean in those regards, you will quickly get an impression of how tremendously effective this is.

If you manage to really see it, you won't believe it at first.

### A little game to play with this for fun

Okay this is the everyday-life-fun extra, go to a nightclub you like or that plays music you like, get on the dancefloor, but change your dancing style like this: First, to trigger and whiggle, you need to move very slow, so instead of dancing full speed, place the steps of your feet on every second beat of the music so that your movements slow way down. Then, in regards of dancing moves, just vary around all the time between all the sorts of trigger and whiggle you have learned. Just build a dancing style just on this, and see what happens.

### Spoiler:

If you have a lot of experience with nightclubs like the author, you know stuff like that there's always sort of a hierarchy of

people of the same gender on the dancefloor. How attractive are you, sometimes how „freaked out“ and „Sceny“ are you, things like that. The funny thing is, that hierarchy gets defined by the attention and desire of the other gender. So if you shoot the shit like that with your dancing style, it will quickly happen that through their desire and attention, the males in the room basically elevate you to the „queen of the dancefloor“, and you'll get all the desire and good feelings, all the envy by the other girls, you'll feel totally on top of it.

Feels fucking great, trust me. Just one thing, if you shoot around with those triggers so hard, it's not a bad idea to bring your partner or a male friend so you're not busy all the time turning down male advances.

Additionally, a trigger and whiggle with the pink shot is probably a bit out of scope in most clubs (heh), and I must warn you about the trigger and whiggle thing with the lips, this will usually be interpreted by the guy you currently look at while you do that, as a clear invitation to talk you up and lay you. Well if that is your goal, fire it repeatedly and watch it work, but in all other situations, I would maybe leave that one out, too. It's a bit much of a direct invitation.

Try that little thing in your everyday life, and by any sane means, you should come home and have a great feeling about how well you have burned down that nightclub...

So, all those triggers are essential for your Photoshoots, all the trigger and whiggle skills are totally key to the quality of your Videos on your behalf, and besides that you can use them to have great fun in your everyday life and win a lot of arguments with males.

This section was the most important part in regards of the actual quality of the media you publish, at least of your part in it.

Another little game to play with this:

I can just recommend to you at this point to also get yourself some male company and go visit a strip club. Depending on the level of proficiency of the strippers, this is the easiest and most direct way to get yourself a little „show“ of these principles in action. Just watch the female strippers dance, and watch the male reactions with your newly gained knowledge.

If you happen to encounter some strippers that basically know what they are doing, you will see them play on things like that

strongly. Also, it once upon a time were the strippers who brought this knowledge into high class porn...

## A very important thing that every attractive female should know

Okay look, females usually have those Antennas for our Charisma to determine how much us males turn them on, and they have this „security system“ that causes the opposite reaction if there's faking, tricking et cetera involved.

So as soon as us guys try to cheat in those regards, mother nature basically tells us to fuck off. Very harshly usually.

Most females at some point in their life make the usual big thinking mistake about seduction in those regards. It must be somehow similar for the males as I experience this, just in a „malish“ Version.

Look, us males, we do not have anything like that fake detection system. Not in any real way. If we see silicon breasts that are well shaped, it directly turns us on, no matter what. It can happen that the guy consciously thinks oooh, they must be silicone or whatever, but at this point, the whole triggering

reaction has already taken place, which means that over the long run, the guy will probably get open minded about silicone breasts because they „just turn him on“.

The same thing goes for all sorts of those little ways women are allowed to trick and cheat here, hairstyle, makeup, getting a doctor to get you fuller lips and all that sort of thing.

That's where you can basically see that I'm like always (at least I try) telling the truth, but what most women don't get, is that the same thing goes for things like learning seduction skills from books or video courses.

While males, because they make that thinking mistake, don't ever get this won't work for them, the opposite thing is usually the truth on the female side.

Intuitively, any female would rule out that such a thing could be highly effective with males, while it actually is. Some women get to the point that they manage to understand this, but there's another hurdle.

The hurdle is that 99% of seduction and dating guides on the market are not written for women who get judged as attractive by almost all men anyway.

This vast majority of guides is written for the women who all the guys sort out and who struggle hard. That's why the vast majority of this material is not helpful for you, dear reader, because for those, totally other rules apply.

There are only very very few women who understand all this well enough so that they also see the last hurdle. The vast majority then buys a few of those guides, they are hopelessly useless for them, and they drop the idea, while she would only have to take the last hurdle to find something for her group, which is pretty close to the holy grail in regards of tips you can give females.

This is also why, in the intro, I recommended buying the book „The Art of Seduction“ as a primer for seduction. It's not one of those books written for the other group, and it covers both genders.

What I want to tell you here, is the little secret that as a woman, you may have your attractiveness baseline, but also in regards of seduction, you have the exact luxury of effectively



doing what us males can't, you can school yourself into being so insanely seductive that it is not even funny, and put all that on top of your baseline.

Us males, we believe we can do that, because we instinctively know it would work perfectly on us. Females think it doesn't make sense, because it wouldn't work on them. Do the math.

At the end of this book, I will add a few books you can read in those regards, and comment a bit on the material. You need to understand that you as a female would intuitively think such an endeavour is pretty nonsensical, while understanding the male sexuality to the degree to be able to see that is actually pretty much the holy grail. Most women who are able to see it, then aren't able to take the last hurdle and understand that there's basically 2 sorts of material, and by far the most part isn't for them. I just lead you through all this to kick open a huge door in your life.

Honestly, in some ways, me as a male, I'm a bit jealous. I would love to be able to do that, too, and add with stuff like this like I want to my baseline. Sadly I can't. But totally standing out of the masses in regards of my charisma is enough for me.

Just between you and me, really take the time and study this.

Get yourself material (I will add some more book tips at the end), and educate yourself into a seduction goddess. You will never never ever regret this. Just try out the techniques I taught you about triggering guys in this pdf, or if you already instinctively did a lot of that, try out those that you didn't do. You will see a direct proof of what I am teaching you here. You will seduce and majorly turn on an exemplar of the male species with a seduction technique you manually taught yourself from a book that didn't come to you by your nature.

Well try it several times if it doesn't work from the getgo, but trust me, nothing is speaking against that it just does. Then you will have the direct proof of my teachings.

Then go and get yourself good material, and educate yourself into a seduction goddess. Trust me, it is completely insane what you can do with especially males with this.

Additionally, it's, to be brief, part of your job if you want to be real good at it.

## Understanding female sexual development types and where you should stand in that

Okay since most of the sexual development is basically in terms of really solid science pretty much unresearched, I will be talking a lot about it in depth psychology style and also use a lot of that.

Let me put that upfront, if you dive a lot into the topics of psychology, sexuality, sexual development and all the intersections, you will sooner or later be confronted with the issue that the vastly biggest part of what there is to really know about it, is still completely unresearched.

This might really be shocking for some readers. If you completely bug out on the author in those regards because you totally disagree at this point, just read what I have to say about it, and keep it in the back of your head. There's quite a chance that this will pop up on your mind again later in your life, and hopefully you will know why I said all this.

I am using basically the means of depth psychology here, because depth psychology does not really research things, and we're in unresearched terrain here.

What depth psychology does, is it describes in detail or generalized way what you can say about what you whitness is happening.

Actually not much more.

It just tries to descibe as well as possible all this unresearched stuff in psychology and sexual development that most professionals in this sector have to deal with on a daily basis.

It's honestly the truth about all these areas of expertise, by far the most part of it is still completely in the dark in terms of really solid science. Yet we have to deal with that stuff, therapists, sexologists et cetera have to a lot, and some of this should be of a tremendous value for the reader, so we will go the descriptive route here to basically be able to tackle it anyway.

By the way, this is also the really Tabooless part of the book. If you're easily offended, you might want to continue after it.

## A very standard heterosexual development of boy and girl described

So the story goes, that the most common sexual development, which a boy or a girl needs to go through to obtain their imprints (psychosexual imprint and character imprint basically), goes through several phases.

Those imprints are necessary to obtain a working sexuality and especially for the boys, develop traits that are attractive for the female gender.

So at child's age, boys and girls in kindergarten still usually play in separated groups, and even though they already feel attracted to the other gender, they are at the same time alienated by it.

At some point around this age, both boys and girls start to get the idea to undertake measures with the aim of self-modification or self-betterment that are supposed to later on end up with them having, say special powers and such, and also a working sexuality because they at some point will also include this topic into it.

This can take so many individual forms that it's very much impossible to comprehensively list those.

Then later on in their sexual development, these „roots“ of their imprints get triggered.

For the boys, this happens when they learn that the female clitoris can get hard, and for the girls, it happens when they get to know that a male penis can also be hard while not pointing upwards.

This triggers them into a trauma (pretty much psychological suffering), which gets basically defined by what they thought out for themselves earlier (for the boys, people oftentimes call it a „funnel“).

After living through that, they at some point find a solely bodily solution for their issues (usually on the tissue level) and what follows is that they not only overcome the trauma, but in that process, their psychosexual and character imprints that define their sexuality and character for the rest of their life, developes.

After that, they can usually slowly start to collect their first real sexual experiences. Nowadays, it happens very often (not

always) that teachers in elementary school sex ed already tackle those two things, and artificially induce that trauma at that point.

This is actually not really cool, because many boys and girls are not even finished with defining these roots of their development, but also because the boys in that age, like usually, are quite thoroughly behind the girls in those regards, but the development gets induced in exactly the same age, so if you, the probably female reader ever wondered why the quality of the male „material“ on the market is so awfully bad (I call it the Zombie-Army sometimes), this is the usual reason for that. A very uncomfy thought to be honest, but the truth about it.

Besides a lot of people getting triggered into this trauma in elementary school sex ed, there's still lots of people who get triggered into it the „classical way“ (which means they probably had a sane teacher).

This usually means for the girls that some guy starts making out with them, and in the process get's a hard one in his jeans, and he presses that thing against her body. In that moment,

the trauma get's induced the classical way by „manually finding out“.

Similar for the boys, they get something going with a female anyway, and find it out like they maybe put their hands into her trousers, she has a hard clitoris and he bounces against it with his fingers because he didn't expect it. Boom, the guy has the trauma the classical way.

A little Anecdote from the Author, my class actually got taught these details in elementary school sex ed, but when that happened, I was standing outside of the classroom because I wouldn't stop cracking jokes in class.

Anyway, this is the blueprint for a totally standardized type of sexual development for both guys and girls, but the reality is that there are several types of it that go a very different way.

I will focus in those regards on the female types, because I want to get to a certain point with it.

Okay the first unusal type of development is what people call a „Tomboy“. This is basically because they're talking about a woman who so much behaves like a male and is into all sorts of



things that are usually male terrain (like say driving 500hp cars or such).

This type of female oftentimes has it much easier bonding with males than bonding with females. Many of them have lots of males in their circles of friends, and they of course also have a distinct advantage for us guys, they just basically behave like our best male pal, so we can have a woman that is just like our best buddy, only that it's actually also a woman we can sleep with.

This keeps the relationship easy to handle and fun for us guys, and we got a lot of issues that don't even arise with that type of girl. It's a distinct thing that can be very desirable for us.

The only major thing where the sexual development of a tomboy differs from the others, is that she gets the experience that induces the trauma from a guy who didn't already have his own trauma, who is basically still a little boy. Interestingly, she develops into exactly what would be the (idealized) idea of that little boy of a female partner.

A best buddy who is also a female he can sleep with.

There's some more things to say about that type, the female usually sticks around with the boy who induced this for her, and up to the point where he solves his own trauma, they form sort of a symbiotic relationship.

The sad thing is, as soon as he solves, he has to send her away for good, which is emotionally very hard for both, but especially for the female.

Yet, she starts to also develop a bit after that, and starts to get a bit more „chilled out“ instead of those high energy levels she had before, and she also starts to have an easier time bonding with other females for whatever reason.

This is a very easy going description, because for some other types of unusual development, we will have to also talk about things like rape and child abuse that can happen during this, because those sadly are part of some other forms of development you can see surprisingly often.

## Slutology

Okay either we need a different word for Slut in our society, because it is completely out of place in most cases that it's also

an insult, or we need a process where society gets to remove the insulting connotation from that word.

For the purpose of this book, I will keep using this word, but rest assured that in my eyes and in the way it's meant in this book, I don't mean this as an insult at all.

The funny anecdote from the author is, that my first „knowledge“ about „sluts“ came from talking to a turkish immigrant called Ali in 6th grade. He differentiated between what he called „normal sluts“, „dirty sluts“ and „fuck sluts“. I basically later in my life found that lots of what he had to say about those really described types of female sexual development that really make up for distinct types.

And because I was taught stuff that held true by Ali, I will also keep the words he used for that, and like I said, I just don't want that to be understood as an insult.

## Normal Sluts

Okay for many girls, the part where they tissue-wise solve the trauma that leads to their sexual imprints also happens when they have a penis in their vagina for the first time, and oftentimes, it actually really happens just that way.

The unusual thing with the „normal slut“ is that their first crush they make out with, gets to the point with them where he also sticks the penis in (pretty much like in the beginning of fifty shades of grey).

So the normal slut get's the trauma induced and directly solved, and by this, maneuvers herself around the trauma itself.

This comes at a certain cost, after that, in the process of flirting with guys, she is not by herself able to filter the male material (say for minimum standards), so the issue is that she flirts with anyone, even when she's in a relationship or married, and is not by herself able to put up a „wall“ or a „filter“.

Of course, this type still tries to get good material as a partner, and this usually ends up with that a lot of guys around her starting to flirt with her, and between each other, have „frenemy“ relationships. The guy that comes out strongest of competing with the other males for her usually ends up getting the girl.

The issue for the guys is, that even if they're in a relationship or even married to her, she can't stop that and they keep having tons of frenemies.

Additionally, if a guy comes along that can outcompete the male partner, he might still quickly lose the girl. You can often recognize those girls by that while they usually have a very normal life and job, they still put out some sort of „sexual advertisement“, say nowadays on twitter, with sexually connotated jokes, pictures with an erotic touch et cetera, and by that they just flirt and giggle with any guy basically.

They need this „sexual advertisement“ to lure males to compete, so that they hopefully end up with good material as a partner.

I must say from experience, because they so easily flirt around, you can very quickly get caught in a flirt with those, and it's actually really funny.

But from my standpoint, it's really very bad for your friendships to long-term get caught up in a relationship with that type, and all those frenemies all the time get pretty annoying.

Now let's dive into a littlebit more extreme form of sexual development. Like I said, I am just describing and not explaining much here.

## The Fuck Slut

This is a not so very common type of girl, but they're oftentimes very „visible“ especially for us guys.

I need to tackle some very provocative things here to describe that development, and for some of the things I have to say here, a lot of feminists would probably want to scratch my eyes out, but I'm sticking to the harsh truth while I risk to hurt some feelings here.

The harsh part of this sort of sexual development is that most of the usual process get's completely circumvented because in almost any case, the fuck slut has been a victim to sexual childhood abuse, in most cases from outside of the core family.

In short, those girls are those who everybody knows, in germany they often call them a „village mattress“. These girls develop a rather extreme sexuality, first about all they really have no minimum standard for the male partners they sleep with. Matter of fact is, they can technically sleep with pretty

much any male partner and enjoy it. And for a long time, they will actually also try to do exactly that.

What I'm saying here, is that they usually spend a long time of their young years in a state of Nymphomania.

They are so easy to get it's not even funny, and they even try to improve on that. Everybody can have them, and tons of guys also do that.

The part about them where feminists will hate me for saying that, is, that in the therapy (they oftentimes have psychological issues besides nymphomania and they also need to tackle their childhood abuse in therapy most of the times) as a therapist, you will always get to the point with those, that before the childhood abuse happened, you will encounter a childhood memory where those girls planned their own sexual development exactly like it later on happened.

So while others were building the roots of their imprints, they basically made plans like „ahm okay just some uncle of mine comes and rapes me so I am ready to go“ and similar things.

The harsh truth is, it's scientifically totally in the dark why in pretty much 100% of those cases you also find the earlier memory how they planned exactly that, and it's also completely in the dark if, and how that could lead to exactly that thing happening later on.

By the way, that is not a justification for childhood sexual abuse, and I still think that the prison penalties for such should be way more intense.

But it's also the truth that you never find that pattern without the exact plan of the subject to develop exactly that way, and there's no sane way to research this at this point.

Any way, those exemplars normally develop a pretty intense form of nymphomania from their youth on for quite a long time in their life. It's not unusual for them to sleep with over 1000 men in this time, oftentimes way more. They usually also carry quite some other intense psychological issues with them in that time, because besides that psychosexual thing with males they have there, they usually build quite some of those „roots“ for such a development we were talking about that they, in their case, then have to solve later in their lives.



So while they have this, one of the common issues is things like strong social anxiety and alike.

When they solve the other classes of their imprints, they at some point discover not only that they are bisexuals, but also that while they have a pretty strange sexuality towards men, they have a very „normal“ sexuality towards females, and this makes it much easier to bond with them, especially long term.

Keep in mind here that bisexuals always really have two sexualities, one for each gender they desire. So they really end up with primarily seeking out relationships with female, oftentimes lesbian partners, and then only from time to time still sleep with males, preferably if they have a chance for a really good sexual partner.

But for the most part, their sexuality ends up dealing primarily with females from some point on.

Well, issues for us guys are, that in the phase where they are still nymphomaniac, they have one STD after the other, and also oftentimes a lot of skin problems like dorn warts or whatnot that even a condom does not really protect you from.

This comes from the tremendous amounts of male partners and the missing minimum standards for those. If you want to have that type of woman in bed, you better wait until she's primarily up to sleeping with women, and hope that she will make a little turn over the male gender for you.

In that state, they are usually not „dirty“ anymore, because their female partner has taken care of her health issues.

## Dirty Sluts

Now it gets a bit interesting. The „dirty slut“ type (a type of female the author has a certain spleen about and desires very much) is always an expression of a bisexual female sexuality, and for whatever reason, most of the time brings some pretty attractive exemplars to your life.

The development of this type is pretty much the same as you would have in any bisexual female development (remember, basically bisexuals have 2 sexualities). But for this type, there is also an abusive interruption of their development.

This usually takes the form of that very shortly after they get confronted with the „stiff but downward pointing penis“, they get victim of a rapist.

Look, I'm basically just describing the most common and most noticeable types here. Exactly this pattern happens way more often than you might think.

What you get out, is a bisexual female, whom people call a „dirty slut“ because this exemplar is usually not only sexually very free and most of the time also quite „exhibitionistic“ in a way, but also, they have a tendency to like sexual topics and all about it, and also pretty much all female porn stars (besides those who went from whore to porn) are from that type. It's basically the must-have sexuality to be able to have a successful career in high class porn.

Whereas that is of course not what you MUST do with it, but it's the type you need to get to something in that business. The whole thing of course manifests in a certain way in porn all the time, and it sounds pretty logical that this is probably the main reason for a lot of this stuff showing behavior that is somewhat „rapey“.

Now the uncomfortable detail here: When you therapy one of this sort, the most important thing of course, is to work through that rape thing that happened to the client. Just like it was in case of the Fuck Slut, you always, after long digging in the

childhood memories, find the item in the client that she, when she planned her sexual development and put in place all the roots for it, she had it planned on her own in exactly this way. „and then I just get raped...“.

It oftentimes takes a lot of digging, but you will find exactly this memory in 100% of your clients. Like I said, I can only describe this here. There is yet no scientific explanation to this, and you can at this point only reference to concepts like „Karma“ in regards of an explanation.

No one knows how that plan could pretty much always lead to the exact thing happening later on, or how this whole thing really works out. No one knows.

It is important though to get them to remember this and think it through on their own. First about all, it will reduce their fear of getting raped again, and most importantly, it will put them back in the drivers seat of their own sexuality. In context, there probably is some connection to female rape fantasies here.

Furthermore, this type has a very easy time to star in pictures, video material and so forth, due to a natural exhibitionism that they develop in this. Also, they do not really have any

inhibition to let go in front of a camera, so they can do all sorts of stuff very natural while being filmed, photographed and so forth.

A very common sexuality type among glam & latex models is actually a subtype of this form of sexuality. The special little knotch here is, and I'm not joking here, that the rapist actually used a condom. So this little aspect of the latex condom actually also goes over into the psychosexual imprint.

As a result, you have a natural talent to, in a sexy way, deal with this material. It's for many similar to when you get something new in school, and you find out that for you, this is totally easy, you're immediately good in it, and it's overall total fun for you.

You just discover your talent to work in a sexual way with this material. Most latex and glam models have this talent, and most of them actually have exactly this subtype, which is also one of the reasons for the many bisexuals.

By the way, there are other aspects of those imprints who lead to a real form of „latex fetishism“, and as a model, you might

or might not have those, but you can perfectly handle the material in your sexuality.

This is the most common type in that business. For this type, there is also quite some sexual development perspective from this point on, but I wouldn't say too much about it before I have finally found out all details about it, and I'm also keeping little secrets here, and hey, there's at least a few taboos I won't break. At least not now and here.

For this sexuality type overall, it is pretty natural to have quite some „exhibitionist traits“, these females often can be found wearing overly sexy and skin bearing clothes, and furthermore, it is part of their natural sexual strategy to use this exhibitionism.

This type tries to attract an unusually high quality male material (like, extremely intelligent, high sex drive, charisma bomb...) with this strategy. They also like to resort to jobs like erotic modelling or porn careers, because they heighten their chances to attract such a male if they reach a broader audience with showing what awaits such an exemplar.

## Excuse: Moaning in Porn

Evolutionary Psychology at some point found out why primate females in general would moan demonstratively and loudly during sex.

In mother nature, this happens in the situation where they have sex with one exemplar (we will call him the beta for convenience), but sense much better genetic material in their vicinity, which is also higher in the hierarchy. We will call this exemplar the Alpha for convenience.

So the female really starts to moan during sex with the beta to attract the alpha, and at the same time not offend the beta in general.

In mother nature, the goal is that the alpha get's attracted, that he get's her aggressively rid of the beta and takes over the role of her lover.

In the animal kingdom, the exemplars higher in hierarchy also have the choice of their mates over the beta ones.

What you see in porn, is females who are naturally trying to attract an exemplar which is usually of much much better

quality than the male material they have sex with, and they also know that it's gonna be heard wide and far.

So to some extend, loud moaning for this type of female in a porn setting is also what is natural for the females (well to a certain degree).

The turn-on effect on the male porn viewer is pretty simple, he sees her having sex, he hears her loud moans, and keep in mind this is stone-age genetic material, so this part can't know it's from a computer. So the male porn viewer knows there is no one else in vicinity, so he unconsciously suspects the moans are meant for him, which will naturally turn him on.

So for most female readers, if you are part of the audience this book is written for, the sexuality type I just mentioned should most likely be the one you have.

The most important part for you now is to find that memory where you planned it exactly like that on your own, when you have found it, be totally pissed about your karma for a while, but then swing yourself really back into the drivers seat of your own sexuality and you'll finally have dealt with that aspect of your life.



## Some other pretty extreme forms of sexuality worth mentioning

Believe it or not, just like Latex models or porn stars, female prostitutes are for the most part not „poor women abused by the bad males“. A prostitute basically develops exactly the same way as a Fuck Slut, the only difference is that when the childhood sexual abuse takes place, it follows the scheme of, „hey, go to uncle soandso, he has a littlebit of money for you“, and basically the same thing takes place, but she also gets a few bucks from that „nice uncle“.

This ends up with basically the same thing, nymphomania, no necessary minimum standards for male partners and so on, but also the thing with the money crossing over into their sexuality as a very important trigger for them.

Look, this stuff is where you get at when you have really understood and dived down what you're really dealing with here and where all this really comes from.

A real female prostitute has exactly the sexuality for this. For her, this is not really abuse, and besides the few ones who are

forced to do that, it's actually a desirable thing for them, and they really get quite some sexual kicks out of this.

The whole story where women report how this is sexual abuse are usually from the women who went into that business but didn't have the fitting sexuality for it.

Truth is also, that this is actually a pretty extreme form of female sexuality manifesting itself. I mean those females are pretty much the same deal as nymphomaniacs, and they oftentimes manage to sleep with say 20.000 guys in their first 10 years. And they're getting kicks from it, like I said. So the truth is much more shocking, at least for us guys. With any male sexuality, no matter which one you get, you could never live so extreme in those regards like those women actually do.

Pretty shocking, but the truth about it.

Also, these are imprints, so it's actually true that the women who are right in this job, will never ever in their life get rid of their „bitch character“ if you want so.

Additionally there are some things to say about this, like in cheap newspapers you can oftentimes read the stories of

pimps trying to recruit young girls as prostitutes, but the reality of it is, that the pimps are just searching for the girls who have this sort of imprint anyway, who already are prostitutes from their fixed sexuality, and just search for those and put them to work, which is actually the easiest way in life for them in most cases.

So the most part of this stuff is panic induction through bad newspapers.

## Pimps

If you have at one point understood how a female prostitute develops, it's a quick process to understand how a male develops into a pimp. The pimp is just a pretty average male who catches his funnel from a stiff clitoris of a prostitute. End of story.

So he develops into basically a very helpful and desirable scheme for a prostitute. That's the whole truth about pimps.

I would actually advise the female reader of this book to still stay out of that part of the sex business as good as you can,

there's not so much you can get there besides a few interesting things I will teach you later in this book.

Because, I told you we will talk about seducing guys into wanting to look behind your paywall, and in exactly that situation, there's some very funny body language tricks that prostitutes oftentimes use.

Hey, we're just talking about a seduction approach to make guys spend money for your sexy content here. You must admit the idea is not too bad.....

So I hope you by now figured some very common or predominant sexuality types out there, and we will now soon come back to one of the things I do a lot here with you, dear reader, and that is teach you all the little seduction techniques and ins and outs of using such in this special business.

After this book, which is kind of the most important rundown of the most useful stuff from that area for latex models, keep in mind there is so so so much more to know about this, and you can teach yourself on a level where you can do insane things with men in general and your audience in special.

When it comes to men, this book is your life changer, it's the point in time where you start to quickly develop into a seduction goddess if you are willing to follow the tips of the author.

So before we continue the little course, I want to at this point, dive into a very important topic:

Latex and fetishes.

Well for Joe Average, it might only be a few crazy people running around in rubber clothes, but stating the obvious here, there's hardly any sort of fashion that has so many different facets, with which you can express so much and with which you can be so very creative as with fetish clothes and latex clothes.

So to keep the book a bit more beginner friendly, I will start with some very easy basics, and then slowly come to the more complex concepts when it comes to the clothes.

# Colors

Okay if you are just starting out with your career, color wise the stuff you need to look for, is black, red and transparent.

First about all, those colors and features send the strongest sexual message when it comes to the colors, second about all, they are pretty much totally freely combinable, so if you have a good wardrobe with just those three things, you can be tremendously creative with it and never mess it up with the colors.

Honestly, there are tons of Videos, picture sets and so on, where you can, if you know what you do, only come to the point that the idea was great and they killed it with the color.

Those three things are what you should go for pretty much all the time in the beginning of your career, also it will be pretty much impossible to mess the thing up with the color with those three.

But like any good musician knows, you got to know the rules before you break the rules.

So first get yourself a solid wardrobe mainly built of those, and after you „learned the rules“ you can learn how to break the rules without messing things up, and ending up with some creative outfits for your shootings.

By the way, you should inform yourself a bit about the actual psychological meaning of colors. Basically, you just need to imagine a stone age setting, and think about where a human being would be confronted with those colors in that setting, and most of the time, you'll end up understanding it.

Black can be found in the night as such, but also in every humans pupils. Like you know, in rush states, pupils dilate. So black symbolizes a nightly rush in itself. Dark but exiting.

The reflection you have on latex material can naturally either be seen on water, but similar to that, even more so on bodies that sweat strongly.

All this is a very sexy and deep message color wise, and black is also always the goto „color“.

Red in that setting symbolizes blood and some fruits, but the most predominant function is the blood one. It symbolizes

aggression, but in this context, also sexual aggression (the desired sort of).

So those two together basically mean a nightly rush of sweaty sexual aggression if you want so. This communicates a lot of cool things unconsciously to the viewer.

The transparent material is also important, because you can use it to at the same time wear a fetish and show skin, and it's also important for showing off things like piercings and tattoos. You'll see naked skin that is basically at the same time a fetish.

If you are undecided about which color you should buy or use for an item, always take black.

## The S&M connection

Whereas basically having a fetish or a fetish skill in your imprints is in the end a different thing as having one of the S&M roles dom / sub /switch built in your imprints, for a lot of people those two things are hardly separable, for whatever reason.



Especially with the accessoires for the outfits, you can make a lot of fashion statements in those regards. Basically anything that offers rings (that can be used in bondage) is a sub statement. Put me in chains.

There are quite some dominant fashion statements you can make, too. As an example, an easy way to hint at a dom role would be a fetish choker but in any case without a ring, but instead with a lot of long and pointed rivets around the neck. Cool extra would be if they would be of golden color. They basically communicate you stinging another person (thats why they should be pointed) and those are a common accessoire to indicate dominance.

In general, if you want to indicate the dom role, definitely leave anything out that offers a bondage ring.

Additionally, you can pose with a whip, but it very much depends on how you pose with it and on the other signals that are visible.

If you carry the whip either like it's a useful tool for you or in a pose where you seem like you just want to put it into use on another person, this is a strong dominant signal.

If you use it in other poses, like when you carry it in your mouth to apport it to your dom, that sends a strong submissive whip me signal. Also when you pose with a whip in a way that you seem to caress your body with it. This is what doms like to do with the subs before they get a good whipping, like extending the foreplay a bit by first caressing their bodys with the whip.

If you do that with your own body, you already communicate visually that the whip is meant for your body. Combining both sorts of signals is harder to understand for the viewer / causes more irritation, but can basically be used to point at a switch role.

There are also a lot of things in fetish clothes that are widely used both by doms and subs (and switches). A catsuit with a genital zipper (by the way, don't bother to buy catsuits without those) makes sense for doms and subs alike, also the usual palette of fetish shoes basically says nothing about this.

A corset only communicates a role if it has either bondage rings on it, or is really heavily covered with pointed rivets. Those, in absence of bondage rings, genrally communicate something very dom. If both are missing, the corsett is just neutral in those regards.

As long as Masks don't have any clear features, they are also basically neutral. If they have bondage rings or the facilities to attach additional parts to them to, say to cover your eyes or bind your mouth, then you're in the sub terrain again. All other sorts of them are basically neutral.

It's actually pretty easy to communicate a sub role with accessoires, and if you want to communicate a clear dom role, leave out all sub items and use a lot of steep spikes if you can, use a whip in the dominant sort of pose to it, and if you want to integrate the viewer even more, you can use a camera position for shooting that places the viewer in front of you and clearly way below you, basically on the floor ready to lick your feet or whatever.

Keep in mind that giving the viewer strong dom signals can be a turnoff for many people who are not so very into S&M but like the Latex, or people who are into it but have a dom role in their sexuality (like me, your author).

## The fun of playing with latex

Look, the funny part of all this is not only combining all the attractive features of your body with skin tight fetish clothes, the whole thing really goes a bit further.

Especially latex fetish is kind of the ultimate way of expressing sexuality and sin through clothing.

Besides your bodily features, these clothes on a body by themselves send a clear, a very hard and pretty much the „gifted pervert“ kind of sexual signal.

It's a tremendously strong and well working sexual message you basically add to your bodily features.

I, the author, I like to play around a lot with making people just look at my, usually, black and shiny fetishes, because for most people, they don't fail in causing what they're meant to.

So I play a lot around with making them look at my body and my bodily features covered in black and shiny fetishes, so I all the time also send them this sassy message through their perception.

Besides that I have the natural charisma to make women, once they spotted me somewhere, keep looking and glancing at me all over all the time, which is great stuff if you go out and play with fetish clothes,

I also use my little male triggers to send them both a trigger like that and a fetish impression through their senses. I love it that most females can't stop throwing me glances all the time anyway, and when I go out on goth parties, as soon as they look at that guy that keeps occupying their senses, they always also get a nice and strong black, sinful and shiny fetish message through their senses for their sexuality. I usually combine this with little hints at my dom role to attract the right audience, and I also play with triggers like from the beginning here and there. When „gothing“ that way, it happens all too often that I can quickly either spot some lady boners in the progress, or spot the ladies when they do all kinds of stupid maneuvers to hide that little thing while being in the middle of a nightclub. In short, I'm having a lot of fun with this stuff.

You should play with all that in your pictures and videos, too.

Lure the viewer into getting a lot of sexual messages from your triggering and a lot of fetish messages at the same time. You can get very creative with just those two ideas.

## Body modification

Well as you might have noticed, a very common thing in this business are silicon breasts and stuff like sprayed lips. Being very honest here, from a male perspective, both things I just mentioned are a pretty good idea if done right. Males don't check for „authenticity“ or „naturality“ anyway, and you can majorly heighten your attractivity baseline for the audience.

With a much better baseline, when you do things like trigger and whiggle, everytime the perception finds your trigger anew, you trigger the guy much stronger than without.

So a honest comment from a very well informed male perspective is that in our world, you can „rock the show“ very hard with stuff like that if it's done right. Besides that, you might start to occassionally cause traffic accidents by just normally walking through the city in normal tight clothes.

Really fun.... In general, find a really experienced doctor for that who really knows what he is doing, and in general, don't opt for some cheap solution for such things, better save money for a longer time and wait and get something really good. In regards of lips, I was always against it, but I actually usually saw the pictures of stars who did that in the news who had just freshly done it, and it takes say 2-3 weeks till it's not swollen anymore and starts to look really sexy and get in shape.

Don't terribly overdo this, but for most females, some quality lip surgery can improve the sexyness of their face tremendously.

In regards of silicon breasts, there are several concepts you can follow, but in combination with latex, I can just tell you that you should opt for the bigger ones basically. Even if it looks slightly out of proportion when you're naked, really big silicon boobs under latex are very intensely sexy on the eyes.

For the visual triggering baseline, it's best if they are nicely round, pop out enough, and you should take good care of that in the end product, your nipples end up pointing slightly upwards and also slightly outwards. Besides that, no inexperienced doctors and no cheap solutions for such a thing.

# Piercings

Here are some piercings that send an especially strong sexual message to the viewer.

First about all of course, pierced nipples are very sexy, and in that job, the nipples will be visible in your work in one way or the other a lot. You can make all that constantly a good note sexier with pierced nipples.

A tongue piercing is of course sexual, too, but there's a little trick that some female porn stars employed, and that is getting yourself two little tongue piercings behind each other, which sends a tremendously strong sexy message.

When tongue piercings were new, they in general sent a strong sexual message, but people got a bit used to it because they pretty soon were everywhere.

By using two of them behind each other you make very clear that you have those as a „sex toy“ again, and the effect is even stronger than initially when tongue piercings came out. The effect is pretty harsh for a piercing.



Besides that, in general I can only recommend to get at least a clitoris piercing, much better are the vagina piercings that Susan Wayland has. She has a clitoris piercing and three rings through each outer labia, one in the upper part, one in the middle and one in the lower part. This is pretty strong stuff, but it's actually vagina piercings done completely right.

Besides that, of course a pierced belly button never hurts because everytime you wear stuff that exposes your belly, .... you get the point.

## Tattoos

Okay I told you I'm a completely honest author, and the truth here is although I like tattooed girls very much, I actually don't know very much about what to best do with tattoos. So go and ask people who know that stuff in and out. For me, the author, this is the price of honesty. If I don't know much about a certain thing, I have to dissappoint the reader. Heh. But therefor, I'm brutally honest with you all the time.

## Sexual body functions

Okay the point in discussing those is basically that you are working with seducing and turning on guys with your material using your attractivity and of course your sexuality to a certain degree.

The most effective thing you can do with your sexuality besides imprints is not actually learning technique (that comes after that), but getting your sexual body functions all up and running.

This leads to much better sex usually, and you will radiate that in a certain way in your work, and especially in videos.

It's actually a bit of a subtle thing, but in an instinctive way, people will smell good sex off of you and you'll look much more relaxed and comfy in your skin in the videos.

So let's do a quick, honest and very tabooless rundown of the most important sexual body functions of females

## Anal Sex

Many females actually hate the idea of anal sex for several reasons. First, it's dirty (yes it is a bit), and second, if they try to put a finger in there or anything like that, it feels totally not sexy. Additionally, they tell each other a lot of little horror stories what sorts of stuff happened to porn stars that had a lot of that sort of sex.

Rest assured, the main issue why these females don't like the idea, is because they didn't yet find a basic sexual function on their own body.

It is actually not possible to start to have anal sex in a satisfying way by just sticking something in it.

That will just lead to you hating the idea.

Instead, you need to find a very very small erogenous spot on your front side, in the middle of your body, quite a bit above the vagina, somewhere around that bone over it.

Then you need to stimulate that little spot until it disappears.

Then you need to wait a bit, and after that, a majorly important erogenous zone in your body gets activated.

Which actually means that suddenly in a matter of seconds, it will hit you like a bomb and your anus will suddenly be so tremendously erogenous and start to yearn for stimulation that the whole discussion about why anal sex is such an ugly thing will be over in a matter of seconds.

It's also an important and very stimulating, if done right, variation that will add to your sexuality, that the guys will love and that will enhance and increase your natural libido very much so. Also rest assured that you usually never really damage your body with this.

## The G-Spot

A lot of confusion evolves around the G-Spot, and quite a lot of people praise it and swear to god it's the best thing ever, and other people are totally sure that the G-Spot in reality does not exist, and that's usually because they've seen how you are supposed to stimulate it (the come-here fingers), but can't find it on their own body nevertheless.

If you belong to the latter group, let me introduce you to the little secret of the G-Spot. This cannot be explained often enough, and actually we should put that on the front page of every newspaper at some point.

You have of course been taught the stimulation technique for the G-Spot. If you try to stimulate yourself that way, or your partner does, you get into another issue that is actually the real hurdle.

That is that on the upper side of the vagina, in the flesh under the place you stimulate with that technique, is also the uterus running towards the front of your body.

So when you stimulate yourself there like you have been shown, you basically also „scratch along“ the uterus in the flesh. This will instinctively make you feel like you need to pee, so the basic thing every woman would do then, is to clench the sphincter of the ureter so that no pee can escape her.

Here comes the funny thing: For anatomical reasons that are unknown to me, the G-Spot is wired into your body in a way that it does NOT work when you clench the ureter.

The thing is, you just have that feeling that you need to pee, but you do not actually need to. So you need to consciously suppress clenching the sphincter so that the G-Spot works.

It's either or.

If you do that, you will find an area there that is about the size of a bigger coin that starts to feel a bit „spongy“ because it even erects a little bit.

But it's actually not normal erectile tissue, it actually soaks itself full of tissue fluid. You can stimulate that spot with a come-hether geisture, or by running your fingers in circles over the spot.

You will be suprised how strong the stimulation is that you can do there. It's, for most women, the quickest, fastest, most reliable and most pleasurable path to vaginal orgasms.

Speaking of which, what will usually also start to happen when you find your G-Spot is that you start to squirt from the stimulation.

This means that either asynchronously inbetween, or for many women at the same time they orgasm, the tissue in your vagina presses tissue fluid through your uterer out of your body.

Don't be mistaken, this is NOT pee, it's just tissue fluid.

Also it's the most pleasurable option to put a handkerchief below your lower body, and just let it squirt out, which feels not only pleasurable, but when not doing that, you might risk to ruin your orgasm.

By the way, if you just freshly found your G-Spot, you will usually get a series of orgasms out of that sort of stimulation that are pretty out of space pleasant and last extremely long.

That will normalize a bit over time, but it will be the coolest way to orgasm for you. Honestly, if I have you laying in front of me in bed, and you know the deal and I start stimulating your G-Spot, I will usually have you at a Vaginal Orgasm in like 1-2 Minutes maximum. How nice is that? :)

## Controlled Gag reflex (aka deep throating)

This sexual body function is actually more for your male partner than for your own enjoyment, but it will tremendously improve your oral sex.

Also, the way that most female porn stars deep throat the males is actually not the most effective way, additionally not so

very pleasant and mostly for the show (or they don't know how to do it right).

With a controlled gag reflex, you can put stuff in your throat like the penis of your partner, while you are still able to, if you need to, trigger the gag reflex.

So in short, if you need to put your finger in your throat because you need to trigger puking, you can still do that.

There's pretty much no downside to it.

The way you can learn to control that, goes as following: On the backside of your mouth, at the border between mouth and throat, you have a little thing called the soft palate.

This is a ring of skin around the entry of your throat, and on top of it is the uvula.

This soft palate is the key to the gag reflex.

To get it under your control, do the following: when you drink a bottle of beer in one go, like just let it run down, you pull the soft palate to the inside, towards your throat while doing this.



What you need to practise, is consciously pulling the soft palate in the opposite direction. It's not really hard.

You need to practise doing this for a few minutes each day, and after a while you will be able to stick things in your throat without an issue. In the beginning, you can easily test how well this is already working out by sticking one of those little small sausages you can buy in those big glasses down your throat.

After a short time, you will be able to deep throat your male partner in bed without an issue.

Okay here comes the cool twist: the most effective and for the male most stimulating way to deepthroat the guy is actually not sticking his penis inside your throat as deep as you can. That also feels nice, but in the end it's mostly show.

Listen, the most sensitive part to stimulation on the male penis is the border of his glans, this little border where the glans starts to merge into the shaft. And in your throat, directly behind that soft palate, is the tightest part of your throat. You will feel where that is.

So the most satisfying technique you can do, is to just move the border of his glans back and forth through the tightest part of your throat. This feels much more stimulating and is actually much more comfy and endurable for you than this crude way they use that stuff in porn.

Also, for most guys, you will satisfy a wish in them in regards of a blowjob they didn't even know they had, heh.

For the sake of completeness, let me also tell you another funny thing about the border of the glans.

First about all, the male penis can be stimulated as hard as humanly possible just out of the blue, and it will work perfectly, as opposed to females who you need to „slowly get there“, and need much more sensitivity overall.

So you can just like whenever you want give a penis the hardest stimulation there is, and it will work perfectly and be extremely pleasant for the male.

So the other funny thing you can do with this border of the glans is actually the by far hardest and most stimulating way to fuck a male.

First, the guy needs to still have his foreskin in place for that.

So what you do, is you make sure his foreskin is between your fingers and the glans at all times (or it will hurt). Then you form a ring with your thumb and your index finger and put it around the foreskin over the gland.

Male penises, when stimulated, can take much more pressure than most females think, and more pressure intensifies the stimulation. If you are unsure about how much pressure he can take, let him show you.

Okay so you form that ring with your fingers and put it around the foreskin around his glans, apply as much pressure as your partner can take, and just move the ring back and forth over the border of his glans under the foreskin as quickly as you can manage.

Try it out. It's by far the hardest fuck you can give a male.

First about all, try it out for fun and for learning it, and besides that, it's tremendously useful either when you don't want to have sex anymore but he didn't orgasm yet, you can extremely quickly move him to his orgasm, and much better, it's also by

far the most effective thing you can do in case his erection gets weak during sex.

In that situation, give him a thorough taste of the hardest fuck possible, and the issue will usually quickly be solved.

Besides that, as a male, it can really drive you wild to have a woman in bed who exactly knows how to fuck him the hardest way of all. This is really impressive for us guys :)

## Controlled Vagina Muscles

Okay now we will talk about something that is a bit more out of space than the other body functions.

Since this is not part of my repertoire for a really long time, but I really learned about it just recently, I can just forward you to the original material, which is found in a totally amazing book called „Women’s Anatomy of Arousal – Secret Maps To Buried Pleasure“ by Shery Winston. I would, in the current state, just copy and water down this book, so just go and read the original.

By the way, I can just recommend you read the whole book, and when you’re done, give it to your partner. It’s a totally

amazing read. In this book, beyond other things, you will learn how to control your pelvic floor muscles, which is not only very arousing for your male partners since you can stimulate them with your muscles while they are inside of you, but also a total turn on for yourself sexually.

Also, controlling these is the basis for so-called „slow sex“ where it can happen that the male sticks his penis in and doesn't pull it out again for more than 10 minutes.

It's very „Tantric“, very sexual, and although it might not sound that way, very arousing for both partners.

Besides that, anyone who has in some way to deal with vaginas in his or her sex life should have read this book. I was honestly sour that I didn't find this one earlier in my life.

At the time I wrote this book, a paper copy of it was around 15€, which is a joke for such priceless detailed knowledge about all there is to know about female arousal.

My thinking here, by the way, is that I would just water down the original material in my book, so I prefer to point you at the much better original material.

There's a similar set of basic sexual body functions you can activate as a male.

I must admit I am writing this book primarily for a female audience, but if you want me to teach your male partner those, just hit me up on social media or under the E-Mail Address at the end of the book.

The most important stuff for males are controlled and multiple orgasms for men.

With a controlled orgasm, you have a conscious choice if you want to pursue an orgasm or if you want to keep having sex for the fun of it, and with multiple orgasms, you will get a lot of small orgasms where you don't release sperm, and end up with a final big orgasm where you do.

Overall, this usually makes your guy much better in bed, he will after a while usually last at least an hour, have a better experience and also end up with a generally heightened libido.

So if you decide to send your male partner my way, please make sure he's worthy and that I'm not teaching the Zombie Army out there how to fuck straight.

Just upfront, you will have to plan in much more time in your daily routine for sexual activities after that, but it will also be much more pleasurable.

These sexual body functions are actually way more important for good sex than technique. Learning technique comes after those. If you want to teach yourself technique, you can look on the internet for sex guides, you will find a lot of stuff out there.

## Lets get back to Latex

There is a set of laws in psychology that we call the Gestalt laws.

Look, I'm teaching you an extremely powerful thing here, but you need to be a very smart person to get it right and work with it.

Gestalt laws are basically about how to visually arrange (mainly geomtrically) things to cause a certain impression on the viewer.

The „Latex thing“ here is that you can learn to use and arrange your fetish clothes with those laws in a way that strongly

attenuate your attractive features as discussed in the beginning of this book.

As an example, you can arrange your Latex and your fetish outfit in a way that creates the visual impression in the viewer that your upper torso is broader, your waist much more compact than it really is and your hip again broader.

Don't underestimate this. In regards of gestalt, the effect you cause will be perceived as the actual reality.

So if you use this to cause effects like that, you can just by being smart about your fetishes majorly end up with a much better and harder attractivity baseline for your body, which will, when you start to trigger or trigger and whiggle with it, cause a lot more arousal in the consumer, which is your capital in that job.

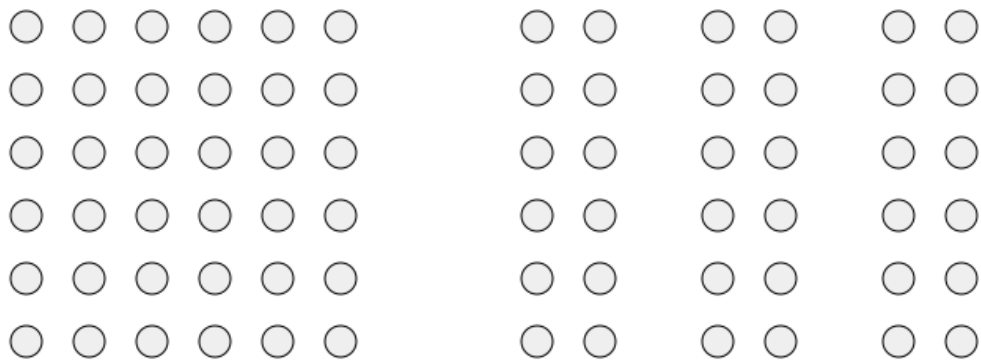
It will take some thinking and practising on your behalf to learn how to make that work, but it sure as hell is worth the time, and you will learn a lot about how to use latex and fetish clothes to your advantage.



Besides that, if you make that work, you will create outfits from your stash of „equipment“ that just plainly look dead sexy on you, which is really fun in it's own way. I just gave you the basic idea, now I will run you through the gestalt laws. The rest you need to figure on your own a bit, it's pretty much not possible to explain more of it, but you will get there.

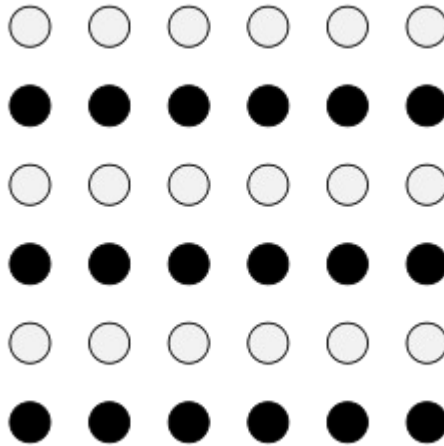


Introduction: A very popular Picture from Gestalt psychology. This is called a „change of gestalt“. You either see two white profiles of two faces, or a black vase in the middle. At times, your perception might tilt over to the other gestalt.



### **Law of proximity**

Elements with a smaller distance to each other will be perceived as belonging together.



### **Law of similarity**

Elements who are similar to each other, will tend way more to be perceived as belonging together than elements that differ.

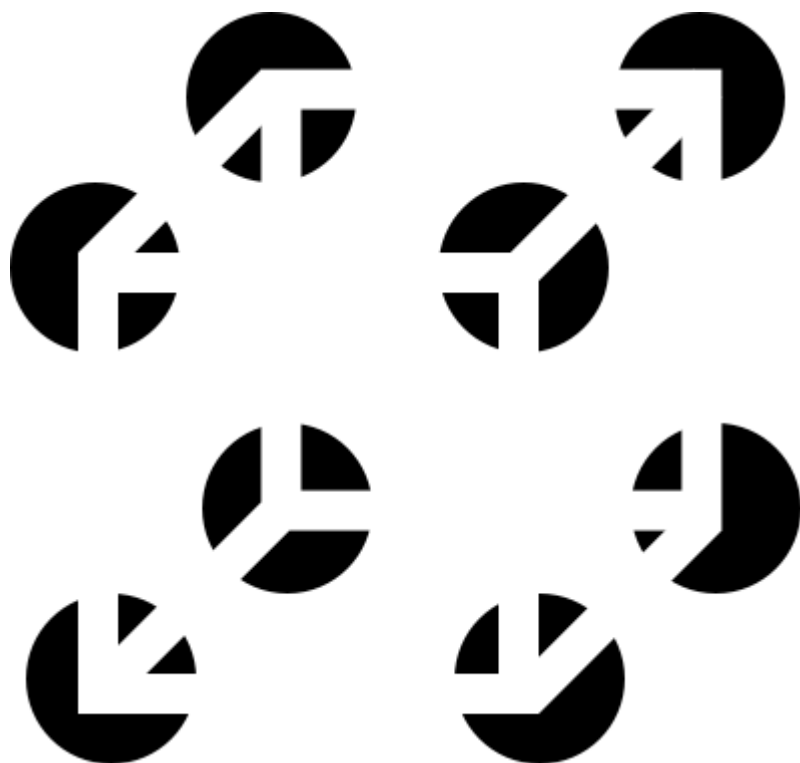
### **Law of good gestalt**

The gestalt you will recognize with the highest priority will be the one with the most recognizable and simple structure (= good gestalt)



### **Law of good continuation**

Lines will always be perceived as following the simplest route possible. If two lines cross like that, we don't assume that there's an orange line with an angle and a blue line with an angle, but we will see it as two continuous lines crossing each other.



### **Law of closing**

The perception prefers to see structures of a closed character over structures of an opening character. This is why, in this little picture, you should quickly not see strange open circles, but should immediately see the little „3D Cube“ they paint. The cube has a closed character, so it is the more dominant structure here.

**Law of same fate**

If two or more elements are seen moving into the same direction together, they will also be perceived as belonging together.

**Law of the common region**

Elements that you can find in the same part of divided areas are perceived as belonging together.

**Law of synchronity**

Elements that change at the same point in time, will be perceived as belonging together

**Law of connected elements**

Elements that are connected to each other will be perceived as one object or element.

(Source for the Pictures: German wikipedia)

Like I said, you will need to experiment and get a feeling about these laws and how you can use them with fetish clothes.

Over time, you will learn how to use all these items, accessoires and what you buy, to accentuate your attractiveness

baseline beyond what's actually there, and by this, trigger even harder.

Also, there are a lot of playful and creative ideas you can get to with this. Try to get a feel for these laws by applying them to your outfits in the simplest terms you can imagine (start small) and over time, when you get really good, you'll be able to make the eyeballs of the male viewers pop out of their heads just with your fetish work.

## Some words about what you can do with seduction as an attractive female

Okay just to give you a little example of the nice things you can do with seduction skills and knowledge about „the jungle“: Meet the orbiters.

When I describe to you what those are, it will first sound a littlebit asocial and almost sociopath, but read on, I will explain to you later why you actually do those guys a big favor with it.

## Orbiters

Orbiters are males that fly around attractive females like little satellites (hence the name) and provide all sorts of little services to the female (regularly inviting you to really good food, fixing your computer all the time, driving your ass to the nightclub and back, and so on). And just like satellites in the Orbit, they can never land. Which basically means that you recruit some guys who are basically below you on the dating market, and enjoy all those little services from them, but what you never do is what they hope you will, and that is sleep with them or start anything serious beyond that with them.

Of course you don't tell them that this will never happen, but trust me, it will never happen. I'll get into that later.

And because those guys are too dumb to understand the set of rules at play, they will, when they get frustrated and want to leave your orbit, always let you know that or feel that very plain and clearly.

Which is the point where you can think about if you still want the services, and if you do so, you seduce the orbiter just



enough that he will decide to stay in your orbit for quite a while longer (the next circle).

This is usually very quickly done. If you know this game and got your seduction skills in shape, it's very easy to recruit yourself a horde of those little service orbiters and make your life much easier. Sounds very comfy and powerful, but at the same time almost sociopath, doesn't it?

Well it actually isn't so sociopathical if you really think it through.

You're mostly recruiting those Orbiters from the (in these times very big pool) of males who are actually very nice people, but in regards of attractiveness, pretty much trash on the market.

Let me just tell you at this point that as an attractive female, mother nature just grants you the sole and justified right to recruit those for your services as you need.

Look, those guys usually much earlier in their life either didn't see a real need to, or in most cases, just weren't brave enough to decide that it would be worth the endeavour to take some

risks and endure some suffering to at least end up having something to offer to females.

So what you end up with, is that those guys end up in a state where this existence as your orbiter is actually a very pleasant state for them.

They have a very attractive female to court and think about all the time, it's really enjoyable for them overall.

And mother nature took care of it that this is so, because it is hard but fair to them as usual, and for them to be available to you as service orbiters.

They don't earn anything else, trust me, and they actually enjoy this.

In reality, this can actually never ever end up with things like you sleeping with one of them, and let me tell you one thing here, for almost all types of female sexuality, there is the golden rule that females never date or fuck down in regards of the imprints.

Which actually means, even if you would consciously decide to really fulfill the dream of one of your orbiters, you could pretty much try as hard as you want, your sexuality and your instincts, at the end of the day your nature as a woman will naturally protect you from that and you will in any case end up with this not happening.

The reality is that very deep down, it's not even really possible for you to sleep with any of those, which in turn means that they can never have you anyway, they just don't know that.

Additionally, they don't even have a sane chance of being able to land a female in this life who is really very attractive to them. So actually, you're giving them in this constellation what is humanly possible to you, and like I said, the whole thing is even very enjoyable for those.

If you have a male partner, you should a) talk a bit openly with him about what's going on with those guys (he'll just find it funny anyway), and b) in that case you can seduce and keep the orbiters by that they will have the hope that you cheat on your partner or leave him for them.

So say they give you the signal that they are about to leave the orbit, one thing you can do is to have a long talk about how bad your boyfriend is to you and that he always eats your whole nutella and bla.

Of course your bf needs to know a bit about what you're doing, and in this constellation, you also need to keep the orbiters away from your bf very much.

But it's still easily possible to be in a relationship and recruit yourself a bunch of those anyway. And like I said, the reality is that you're even doing them a favor.

You should really try to taste this little fruit that mother nature offers you for nothing.

As soon as you are used to stuff like that guy driving your ass to the nightclub, staying sober the whole evening and driving your ass back after it, and lots more of nice things like that, I can tell you that you will not want to miss this anymore. And you're even not doing anyone any harm with it, quite to the opposite.

- „All the boys, I keep in love“

This is just a little example of what you can do in your normal life with all these skills and this knowledge.

You'll get so much power over us guys (and honestly, by teaching women what is really going on there, I'm also a bit of a rat on my fellow other guys) that it's not even funny. For this little adventure I am giving you with this book, it is very important that after I taught you all that, you also do the rest of the development and reading.

Besides that you will be able to get all sorts of males to do all sorts of things for you just for a little bit of your seduction, and also, you need those skills in your job. Honestly, and you need them urgently.

This is what you need to get down to get really good at this and get tons of fans, fun, fetish clothes, satisfaction and yes, also enough cash to comfortably get around.

Let me, to complete this paragraph, pop a few book recommendations at you. I already mentioned the NLP book (a good communication training is always also an effective seduction training), The Art of Seduction which is kind of a standard, and 2 Video courses.

Let me add more material for when you are done with those.

Trust me, you want to train yourself into a female master seduction expert. So another book (okay we're talking thick and intense books now) is called „Evolutionary Psychology“ by David M. Buss. Tons of authors of seduction books both for males (heh) and females have actually stolen most part of their theories from this book.

Well, in evolutionary psychology, pretty much the biggest topic is mating strategies, so it will give you a thorough background on such.

Let me just tell you that the thing that sucks a bit about that book, is that as a female, you will not really find your preferences and sexuality represented by that book too well, mainly because things like imprints and charisma are unresearched, so it's not part of this book, but if you think about it, it's a terribly important factor for your mating choices, so you could say that evolutionary psychology does not catch a very good glimpse at the female sexuality.

So take that into account, and the reason why I still recommend you to read this book, is that they managed to get

a glimpse at the male mating choice situation that is really of a rare level of quality.

If you study this as a background for becoming a more effective seductress, you'll have a lot of theoretical background from which you can derive an effective approach for almost any situation.

And like I said, this is the book from which half of the seduction authors copied their stuff from. Very recommendable to read this in your situation. It's just a very thick book. but think about what door in life I opened for you here. You will want to invest time into this.

Besides that book, there is a little guide that is much more of an easy read. It's called „The new rules of attraction“ by Arden Leigh. She was a pioneer who was one of the first women to come to the idea of making a version of pickup artistry for females. Very smart idea actually.

This book also has the advantage that it's written solely for women. If you manage to work through all this material, you should already be at a very decent level with this.

From here on, I kind of „set you free“ to seek out your own material in those regards. But keep in mind that 99% of that stuff out there is written for the group of females whom almost any male will deem unattractive, and that material is not for you.

Besides that, it is also very useful in this endeavour to obtain some basic skills in psychology, but in those regards I can just tell you you should read books that cover topics that you really find interesting, that are „your thing“. There's plenty of such material. This is always a good idea for the seduction training, but something else that you, as a model, should definitely study intensely is the topic of body language.

Not only does this enable you to use much better concepts in your themed pictures and videos, it's also very useful to enhance your communication and interaction skills in general.

Body language is mostly genetically induced and you usually understand, interpret and execute it unconsciously.

When you read books and study this theory, you will temporarily start to consciously process what's going on there with you, the other people and everywhere around you, and at



some point you will stop thinking about it and return to doing and interpreting it unconsciously, but when you are at that point, your skills in that will have tremendously improved.

Don't just learn all these in and outs of model poses, also study what your body and the ones around you naturally communicate with each other.

This also will enhance your seduction skills even more making you a more effective communicator.

Let me reiterate this again here. When it comes to authenticity in regards of things like attraction, seduction and sexuality in general, us males, we are all very much completely blind in all areas of this, and if we by rare chance happen to be able to spot something that is not authentic, it just does not turn us off in any way. It doesn't have that function in our world at all.

Let us now come to what I promised, little seduction tricks that you can employ to seduce much more guys into paying for a look behind your paywall.

Very fittingly, the little seduction technique I am teaching you here, comes from professional prostitutes. Keep in mind that

although we use one of the most effective tricks they use to seduce guys, you will not in any way „degrade yourself“ in the process.

I will just show you how to put yourself in a more powerful position via seduction in a way that is highly effective in exactly the situation where you want the guy to pay you the little fee to look behind your paywall.

The bitch seduction for your business – making them pay. In a way.

Okay look, the most effective seduction technique for these purposes is a pretty interesting thing that normally get's employed by prostitutes.

Not even really by the normal prostitutes in normal brothels, but actually by the prostitutes who work in those big walkway brothels.

This means the brothel is a big house with a lot of floors and a lot of stairs, and in the floors there are a lot of single doors next to each other, and behind each door is always one room with a bed.

The prostitutes there rent the rooms from the brothel, and the clients come walking through the door, walk through all those floors and probably up the stairs to the next floor, and in each door stands a prostitute in sexy underwear and plateau heels, and the prostitutes, when a client shows up, pretty much has a few seconds to lure the client into choosing her and giving her money for sex.

Interestingly the usual technique the ones of them who can effectively pull this stunt off, is solely based on body language and a very interesting concept. You can easily mimick this body language seduction technique with your model photos on the paywall landing page, or even better with a little video on your paywall landing page.

Thing is, like I said earlier, the most common and basic and also most grave mistake people make in attraction and seduction is, that they assume that things work out for the other gender pretty much the same way as for them, just in a bit of a special version for the other gender. Which is almost never the case.

The seduction technique here to lure the guys so quickly and effectively is based on creating the illusion for the guy that

they finally found a woman that reacts to them exactly that way.

So if a guy is, say standing in line at a gas station, and an attractive female enters the scene, there's a certain series of reactions you will see from that guy. I will babystep them, and after that, we will talk through how you as a female can use your body language to create the illusion that the same thing is happening to you when you spot the guy, and then add a little variation to „femalize“ the reaction if you want so.

Look, most of the guys out there watch porn like crazy, but are totally too dumb to reflect the female world enough to even get to the point that females will just never show a reaction of that sort to their presence.

Actually, hordes of guys out there are chasing and chasing in their life the idea that they can possibly find something they can do to finally be able to cause exactly that reaction in females.

So if you simulate for one of those guys that he has finally met an attractive female that reacts exactly like that, you basically tell his unconscious that he has finally found something he is

searching for since basically the dawn of his days, and that's why for most guys, this sort of seduction is insanely effective, and additionally it can be done pretty quick.

Even if the male exemplar has somewhat understood that there will never be that sort of a reaction, it is still very seductive to basically show him that he just met an attractive woman where that is the case anyway, so even in that situation, it's still very effective.

So let's baby step what the guy does and what happens when the guy is, say standing in line at a gas station, and you enter the scene.

So someone enters through the doors, and the guy will of course have a quick look at the person entering. In case it's a female, he also needs to collect the data for his initial Fuckable yes/no decision. This goes very quick since all that is hardwired into us males. So he looks at the person entering, and the first thing he looks at, is the face. In case of an attractive female, he will then very very quickly (split seconds, sometimes hardly noticable) steer his eyes a littlebit down to also collect the visual impression of the body to be able to come to that judgement.

Us guys, compared to females, actually run around basically with a tunnel vision, so we really need to look down a bit for that. It's still sometimes hardly noticeable, because we can do this extremely fast because all that is hardwired in our brain, which makes it very very quick.

So also get a short glance at the body, and tadaa we have the data we need for this initial binary decision.

Directly after that, we also use the visual memory to derive a circa judgement about the actual degree of visual attractiveness we are being confronted with, but that's not so terribly important here.

Well, in cases where an attractive woman has just walked in, the next thing we do is what's called territorial gestures.

This is any way of positioning your body in a way that it takes up more space in the room than it would need to stand comfy.

Usually the first thing is that we put our feet further away from each other to stand in a more broad stance than we would need, and oftentimes, the next thing you will see, is that we stem our hands into our hips, and extend our elbows

outwards, so that we take up more space, and at the same time, accentuate the V-shape of our torso.

Terretorial geistures basically imply that we feel being in a situation of rightful posession.

The female would then close in a bit on the place where we stand in line, and most of the time, the male will then also (this can also happen instinctively) push his hips way out to the front, which triggers the female a littlebit visually via the bump in his pants.

For us guys, this sort of body language is also the same thing as making a movement that we do all the time when having sex, so its also the same thing for us as using our body language to perform a „fucking symbol“ if you want so.

This is the basic sequence you will see if an attractive woman enters the room and hopefully comes close.

So now lets talk about using your body language to create the illusion that the same thing is happening at your place, just in a female version, to put the male under this seduction spell we want to have.

As soon as the guy enters the place or is in any way entering your area, you throw him a quick glance, steer your eyes at his face, and very very quickly for a split second steer your eyes a bit down to get a glance at his body, too. The next thing you do is also exactly the same thing that the guy does, you perform those two territorial gestures. And then comes what you could call a „fucking symbol“ from a male perspective, and that is the thing where you play the card that it's also the female variant of the same thing.

At this point, pressing your hip forward like he did, would repel him actually.

So what you do here, is preferably that you shake one of your legs from left to right a bit, to basically symbolize spreading legs to femalize that part of what's happening.

And tadaa, if you have managed to do it at least basically right, you will exert an extremely strong attraction on the male.

This is the little trick that those females use to get that done, and it's a really interesting and highly effective technique to lure males. Also you put yourself into the position that you are



exactly a sort of female he's been searching for in a vain for his whole life, which makes it very easy to make him pay for what you want to sell him there, for enabling him to proceed further with you at this point.

Go out in the wild jungle of everyday life, and try stuff like this out with the guys. Watch the reactions closely, and practise practise practise until you got a hang on it.

For this particular thing, a festival would make a very cool practise ground.

If the guy just starts to walk up to you and tries to talk you up, quickly switch into this mode that females are so good in, in which you make it very clear for him that his advances are not welcome (those guys are basically your seduction lab rats and nothing more after all). When you have a feeling for this, do exactly the same thing with the camera. Either in a sequence of pictures, or even better, in a Video or an animated gif. The next thing in the order on your landing page should then directly be the price list with the „buy“ button next to it. If you can implement exactly this body language spell in a decent manner on the landing page of your paywall, you will be able to turn much more of the visits you get into customers.

Your „conversion rate“ goes way up. And by the way, just by seduction. Additionally, you can maybe have fun here and there playing around with the males in your normal life with that.

To reiterate the whole thing another time, „authenticity detection“ does not play any real role in our male sexuality, and additionally we are so bad at it, that if a woman starts to yawn while we sleep with her, we can not even remotely tell if she really did that naturally, or if she's playing a role in bed. We guys are almost completely unable to tell differences like that. Use that. Use that a lot.

To recap a bit, the biggest part of your capital is how sexually arousing your material is for the viewer, which basically consists of your attractiveness baseline as a model, multiplied with how good you are able to use it to trigger the viewer, and additionally of course the quality of your fetish work.

The next biggest part of your capital is how skilled you are to use all this to seduce your predominantly male audience, but also of course the males all around you, into things like helping you in one or the other way, or buying access to your paywall, or both.

That's why this book not only covers how to maximize the sexual effect of your material, but also functions as an introductory read into seduction skills for attractive females.

Let's at this point make a little what-else-is-there excursion into other important aspects of your business

## Social media and internet portals

In this job, your social media accounts are very important tools for maintaining, expanding and connecting to your fanbase online.

So to keep them happy and advertise a little, you should reserve at least one good picture from every professional shooting for posting it on social media. Besides things like that, you should also use social media pretty much in the same way that anyone would use it, but keep in mind a little to not post things where you make a fool of yourself or alienate your fans.

Also inform yourself about the written and unwritten rules of those portals, so that they don't delete posts of you or even delete your whole account because you were sexually too nasty on their platform.

Besides that, put your artist name as a model in your passport (in the „artist name“ field), after that you can use that to verify your social media accounts under your artist name.

This will not only lessen the risk that the portal decides to just delete an important account of yours without any further comment, it will also lead to that you can effectively do something against fake accounts under your name by reporting them.

The security can then check that they have a verified account under that identity, and clearly tell which one of those accounts is the fake one, which will lead to you getting rid of those quickly. If you should decide against that (it actually makes sense to do it, but anyway), at least take care that when you put content online, you are not using an anonymizer or vpn service for your internet security. This will make the connection you use to upload your content look totally shady

for the security guys, and make it much more likely that they will decide to delete your account.

## Videos and video teasers

We already covered in detail how you as a model can use motion in your material to cause much stronger sexual reactions in the viewer than you could with normal pictures.

So as you can easily imagine, the Video material you produce is extremely important. You also need to produce little teaser Videos from your Video material, which are, by means of Video cutting, very short and brief nice little Videos with which you show off what awaits the users behind your paywall.

Those are actually extremely important, because if people see real quality material there, it's probably the strongest argument you can ever have for them to pay to look behind the paywall.

The current status quo in the scene is that most models completely mess it up with their Video teasers by using the wrong outlets for them.

Most models still put them on Youtube, and they never achieve anything good with them, because as soon as they reach 20.000 clicks, youtube reviews them and all the time sets them on 18+ just because of some latex in them. This ends up with your Video being practically dead meat in regards of the clicks it gets.

Let me tell you a little secret here. Pretty much all of your male fanbase do the same thing if they want to see a video that is sexually arousing for them.

They all go to one of the big porn portals, like pornhub. Xvideos et cetera.

The practical situation is that on those portals, while they are really big, a) there is very few material for latex fetishists of a decent quality, b) you can also just upload videos that are erotic for the viewer but not actually porn on them, it's totally common and normal and c) most latex fans totally prefer watching some sexy modelling in fetish clothes where they don't get to see X or even R-Rated things over bad amateur low quality latex porn.

Hey, us males we are not so totally primitive that we always need X-Rated content to find it a turn on.

So what you really need to do with those teasers is make yourself a comfy little account on the big porn portals, and a) keep looking for little creeps on the internet who post your pay content on them, and keep flagging those for removal because they really damage your business, and b) at the same time, keep feeding your Video teasers on all those portals.

You usually get a tremendous amount of clicks on those (like really insane amounts) which you can monetarize, but also those teasers are the most important part of your advertisement for the paywall, and you can reach insanely large audiences with those that way.

Listen, no one wants you to make porn, but you need to take into account how male internet users handle it when they look for things like those teasers, and using the porn portals for that is how you do that right.

Besides that, you can show almost anything you like on those portals, so how much you personally choose to show in your pictures and videos, you can do that there.

If the teasers are also suitable for social media (nastyness-wise), of course always also put them there.

Besides all that, I can just recommend you to start using IFTTT.com as a little service for your social media accounts, because maintaining those on all important networks can easily turn into a full time job.

This portal can automatically crosspost your postings on social media into a large number of accounts on all sorts of different networks, so you can effectively reduce your workload to maintaining and posting on accounts in maybe 2-3 social networks overall, while at the same time being able to cover tons of social media networks and things like pinterest and so on, while having a manageable workload.

This is also how the top tier people usually manage to be just pretty much everywhere, and keeping it all up to date while still having a manageable amount of work with it.

In regards of the paywalls, I can just say you should follow the latest trend in the scene. It used to be patreon, then it used to be onlyfans, and so on. Just keep up with that.



A ready-made paywall is a pretty good thing, it saves you a lot of work and a lot of money effectively.

If you at some point decided to put in the work and build yourself a custom made paywall portal (which Susan Wayland did, also because she was already rocking this scene before there was patreon), then you have the plus that you can get much more creative with it, but you will also constantly have a lot of work with it, and it costs you much more than one of the ready-made ones.

So if you're starting over at this point of time, just go to the ready made ones and save all the hassle. It's very important by the way, that they have a decent way of billing the customers for this sort of material (hint).

But in regards of those, the trends changed quite often in the last few years, so keep up with the scene.

## Another little seduction trick with signals

Another little sort of „seduction signal“ that makes a very good initial invitation for the consumers is what I call „Signals of availability“.

By the way, by availability, we are talking of sexual availability.

This is something that is very cool say as a header on your twitter page, like the first thing someone new sees of this.

A signal of availability is basically anything you can think of that you can show the viewer that would serve as a much shorter way to engage sexually with you if you were currently standing in front of him.

Very common are spread legs, they symbolize your sexual readiness, but there's also a lot of things you can work with, like the genital zippers you should preferably have on any of your catsuits anyway.

You could combine those two, and put a foto on your twitter profile (the header) where you demonstratively spread legs, signalize sexual readiness, and between the legs of course there's the zipper.

This is sufficient already as a strong signal of availability. They are very efficient as kind of the „initial invitation“ to your little world, which nowadays mostly happens via your social media account.

Another cool way to use those, is say as the first scene of your Video teasers.

For the situations where the customer is still pretty much only evaluating what he found there, those are the most effective ways to quickly make him „come closer“.

A good idea would be to make yourself an intro for all your Video teasers (like many models have) where you use a lot of those signals.

## Some general words about latex

In general, if you can, of course you should prefer thicker material over the thin latex stuff.

The thin stuff may not look to bad, but it's cheap and everybody knows, and also those fetishes can be „destroyed“ much too easily (zzzzzzzzzziiiiiiiiiiiiipppppppp boom that was your catsuit, and you're standing on the fetish fair in undies... heh). Also, although it's gotten less, there's just too many people messing up their outfits by messing up the shoes. Plateau shoes, if you have any question, take black and shiny, are very important for most shootings.

Not only do only they and ballerinas look adequate with a good fetish outfit, they also send a strong sexual message (that would otherwise break at your shoes, terrible idea) and additionally, they make your legs effectively trigger the guys harder, because this is exactly what you can do to cause a reaction of way longer legs in the male perception.

Which basically means that with plateau or ballerina, you get a much better baseline for your legs. Also, like I said, those shoes convey the clearest sexual message that you can send with shoes (that actually reaches the males) and, again, you don't want your strong sexual message to break exactly at you shoes.

At the time this book was written, the company „Pleaser“ has a very decent choice of shoes like this (i.e. „Pleaser Famingo“ series) to offer. Those are usually a good choice (thanks to „Starfucked“ here), and even extreme plateau is not out of the area of „good taste“ because those send an even stronger message in regards of the long legs baseline, and also they send a very strong message about for what reason you wear and bought those shoes, like solely to send a sexual message, which makes the message even stronger for us guys.

But beware when walking on extreme plateau, it's difficult, and if you snap over in those, you'll need an ambulance (humor on part of the author, but it will be painful and you might even completely fall on the floor in a fetish outfit).

I want to, at this point, point out that from a male perspective, the sheer fact that pretty much the only reason you would wear a certain part of your clothes for, is to cause sexual arousal in the viewer, is in itself arousing, at least for us guys.

That's also why it can be totally cool to wear a miniskirt that does not really work in regards of covering your essential body parts (what some people would call a „fuckskirt“). Those can look much more sassy than just running around in a thong, because the only reason you could ever have to buy and wear one of those, is to sex up people. There's pretty much no other sense that could be behind it. That's one of the little sassy things that drive us males nuts.

Pretty much the same thing goes for extreme plateau.

Only reason why you would ever buy a pair of those, is to totally sex up people. They don't even serve in their normal function „shoes“ really well.

That little trick is behind a lot of things. Say a latex tanga with a zipper. Honestly, a zipper does not make a tanga easier to access or quicker to remove in any way, it's just that you use this zipper deliberately to turn on the viewer, and it pretty much serves no other purpose.

This sort of „item“ is a huge turn on for us guys. When it get's into the terrain that this can only be useful for exactly one thing, and probably is even worse than anything else in regards of the original functional sense.

I mean, between you and I, latex fetish clothes are basically in themselves just meant to transfer a strong sexual message, that's the main purpose. I mean, Latex does not keep you warm or anything.

## Putting it all together

Choosing Latex modelling as your profession is a very interesting and promising career path, but keep in mind that there are always tons of small models who will do pretty much anything for pretty much nothing to get a bit of media attention.

Just between me and you, at the end of the day, the quality of the picture and video material overall behind your paywall is the most important thing in general.

All the little advertisement you do outside the paywall, is usually based on little excerpts from that material. This is the most important thing you need to have in place.

After that, if you have terribly good material, but no one ever get's to see it, things won't work out for you, too.

In this book, we covered most important things that will make your material good material from the perspective of the consumer, and we also covered a lot about how to also make people recognize your work.

I gave you a little „construction kit“ for effective and good work in this area. This alone leaves you with tons of possible combinations and ways to play all the little parts of it. Integrate all that in your work and your business, and you should normally improve quite quickly for quite a while.

Besides that, I taught you in this book why actually attractive females are the only people around for which it actually really

makes sense to study seduction, and I gave you quite some hints for material you can continue this journey with. And besides that, I told you which material, in general, you should look out for. If you get really well schooled in this, males will actually perceive you as this dangerous combination of attractive and intelligent, which basically all men adore.

Listen, it's not only your job to look good and sexy for the males. If you want the really sweet fruits in life, you also need to be well schooled and versed in getting what you want.

When it comes to males, the most powerful tool to achieve that is seduction. Being well versed in getting what you want is also for most males a surefire way to furthermore impress them.

You want to be sexy+intelligent, which ends up from a male perspective as dangerous and totally dead sexy at the same time.

I also want to note here that I told you quite some stuff in this book that is really a slap in the face for any sincere feminist, but rest assured that that does not mean that I want weak and dependent women. I like women sexy, intelligent, strong,



independent and well versed. This book was my attempt to contribute to this sort of human properties for the little scene of female latex models.

Closing Notes from the Author:

Besides Tattoos (heh), the thing that came a littlebit short in this text is actually how to impress other females with your work, and given that there is a widespread tendency towards bisexuality among the sexuality type that usually chooses this profession, it's a bit of a shame.

I must also honestly admit that in regards of „lesbian affairs“ if you want so, I am less well versed than I would want to be. But maybe you can find a female teacher who can add that part, who knows.

I hope you had as much fun reading this as I had writing it, and don't forget that this book is not available for money.

That you have this book anyway, usually means that someone means it well with you and wanted to majorly support you in your cause.

Just a little remark from the author here, well that you can't have this for money also means that I don't earn money with it, but what I actually would love from you is feedback about the book, how it helped you, what you made work or what didn't work for you, or maybe even an additional idea you didn't find here.

That's what the author kindly asks in return. So, I don't bite, I'm social and I also usually write back, so feel free to drop me a few lines at [janmartinfoerstemann@gmail.com](mailto:janmartinfoerstemann@gmail.com) or find me under my full name on facebook. I usually text back there.

If you all just give me a littlebit of feedback, it is very likely I will at some point come up with a very much extended second edition.

For the spirit of fetish.

Jan

## Bonus A: Another Seduction concept for your material: sin and innocence.

In this little bonus part, I will just briefly explain a widespread seduction concept in the latex model scene that goes even a bit beyond a purely visual seduction. This is also a sexual play with the mind of the viewer, a skill you should be able to sharpen in the upcoming phase where you dive down the road of seduction skills.

The most simple, yet really on spot way I've seen this concept put into use was in a short porn clip of the actress „Gina Mond“. She did nothing more than take one of those little cruzifixes you would normally see dangling from a little metal chain around a neck, and just attach this thing to her clitoris piercing during a porn shoot, so it keeps dangling over her vagina all the time, even when a porn star penis starts fucking it. This is so simple it's not even funny, yet it totally hits the spot.

This little dangling crucifix is really a constant turn on throughout the scene.

More complex ways sin and innocence get employed in porn, is as an example when the female porn stars employ, fashion wise, tanning wise, makeup-wise and so on, a littlebit of an exaggerated „highly attractive but innocent and hard to get look“ if you want so.

They basically dress up like the exagurated Version of the girlfriend of the quaterback in highscool that you always fantasized about, but that you could never get, and that wore all this girlish stuff like pastel-colored fluffy belly-free tops, you get the idea. Then, they contradict the whole impression by just showing off in front of the camera how pervert they really go off, and that little „shock“ if you want so, is such a surefire way of turning on guys that it's almost a silver lining in high class porn.

The whole play here is always a contradicting impression of „innocent but attractive“ and „total pervert sinner“ that at the end of the whole play of course „solves“ to the impression of a sinner (or boils down to that).

Popular ways of playing with this in latex modelling are both the latex nurse, but especially the latex nun outfit. The latex nun outfit in a picture generates the impression of a probably

pretty attractive nun and a hot girl in a pervert fetish outfit at the same time, and of course, if you look at it closely, all those nun clothes are basically latex fetishes, and at the end of the „impression“ what remains is the „pervert sinner“ impression.

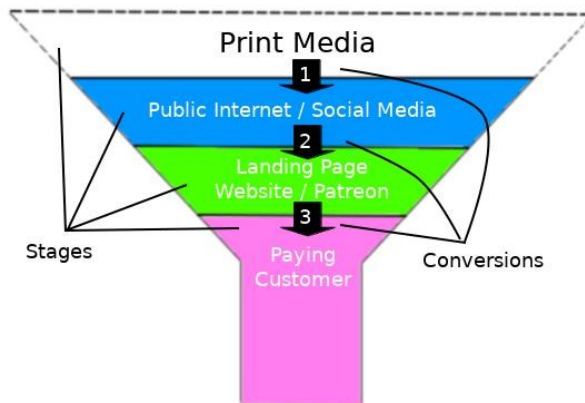
The longer it takes for this contradicting impression to solve, the more intensely the whole thing enters the mind, but you should not sacrifice the intensity of the remaining sinner impression on that altar.

Over all, this is a bit more than purely visual seduction, this is also designed to deliver what I usually label a „mindfuck“.

What I call a „mindfuck“, by the way, is a thing that is also very doable with the female gender, and they usually love it. It's just about „messaging“ with their mind a bit, but just with the sincere goal to turn them on really hard on their brain.

The human brain is, like some say, maybe the biggest sexual organ there is. Continue your little educational path I suggested, and you will know so many ways to seduce and „mindfuck“ people it's not even funny. But overall, it will be tremendous fun, I promise.

Bonus B: Classical Latex model marketing explained with a concept they call a „marketing funnel“



This is a „marketing funnel“ for classical latex modeling. Let's begin at Print Media.

Print Media is basically optional, but reaches the broadest audience you can have (also honestly, being a covergirl rocks).

The little number there „1“ marks your first conversion. What you need to get done here is besides being on the cover, to convert as many consumers of the print media to „internet followers“ or „internet fanbase“ as possible. This can mean

that they start to follow you on social media, or that they start to watch your teasers on pornhub. If it is possible and you are somewhere in the print media and can at least influence a bit of the text on your own, mention things like that you „love social media“ or alike to make more conversions.

Of the people who watch your teasers or follow you on social media or both, you need to make as many as possible hit the landing page of your paywall, hopefully seriously considering what they see there.

Of course, the last conversion step you need to take care of, is to convert as many visitors of this landing page into paying customers.

In regards of the visual material on the landing page, I already taught you the little „bitch seduction“ technique that is the optimal way to design that part.

Also, this is the most important and also hardest part of your conversions, and I took care of that part pretty well in this book.

So use the seduction skills you already learned and your future ones to take care of the other (comparably easier) conversions and practise them by doing so.

### Bonus C: A last word on the way...

On the journey through seduction, I want to warn you a bit about doing one thing wrong. We had that quite a bit on german TV with a certain female who got extremely popular and extremely well paid by using a unique way to play the hot dumb idiot girl on TV.

Honestly, never do such a thing. Never sacrifice your integrity or your self-worth and things like that on the altar of seduction. If you need to play a complete idiot in order to achieve a seduction, I can just say you'll empty the bath with the baby anyway.

So don't make yourself an idiot for that. In that situation, better live without the seduction. Seduction is meant to empower you by creating desire, not degrade your feeling of self-worth. So I really advice against playing roles like „the helpless woman“ or such when you really are not helpless, or playing dumb to seduce guys. Never degrade yourself. It's not meant like that. It's actually seduction done wrong.